young person­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

adviser\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I (young person) confirm that the material assessed is all my own work signed\_\_\_\_\_\_\_\_\_\_\_

**Refer to the relevant pages in the adviser toolkit to check what should be demonstrated and**

**evidenced for each section. Circle ‘yes’ if all evidence is present and meets the standard of the**

**assessment criteria for Explore level. Circle ‘no’ if there is no evidence, and ‘attempted’ if part of the evidence is present. Show where the evidence can be found in the evidence box**.

**Evidence**

Part A? yes / no / attempted

Part B? yes / no / attempted

Part C? yes / no / attempted

Part D? yes / no / attempted

**Referring to the assessment criteria on page 41 of the toolkit, please give one notable example of how the young person has met each of the following:**

art form knowledge and understanding

creativity

communication

**Overall result**

**All sections must be attempted, and three of A-D must be ‘yes’ for a pass pass/below pass**

adviser signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_